

## **MEDIA RELEASE 12<sup>th</sup> September 2006**

The feature project "Peggy" is selected as one of four independent feature projects from the bi-nation region of Australia and NZ to attend New York's No Borders IFP Market in September 2006. Chosen by the IFP New York panel itself, "Peggy" is a Co-Production between MusicArtsDance films (Australia) and Silver Apples Media (UK) and is based on the true story of one the most important women composers of the twentieth century, Peggy Glanville-Hicks.

The No Borders Co-Production Market is a film financing forum that takes place during the annual Independent Film Producer (IFP) Market. The forum provides an opportunity to present fresh and compelling independent cinema projects to financiers, sales agents and international television buyers and to form strategic contacts for current and future projects. No Borders is the only co-production market in the US for drama projects. Established independent producers from the US and overseas connect with potential new financing sources and partners. Recent projects that have been produced include: *Maria Full of Grace* (HBO/Fineline), *Me and You and Everyone We Know* (IFC Films/Film Four).

Born in Australia, the film follows Peggy, a celebrated composer, on an international journey based on her life spanning Europe and America. The first woman composer to be commissioned to write an opera in the USA, she collapsed into a coma in New York 1967 from a brain tumour. Given five days to live, her closest friends, Yehudi Menuhin and Anais Nin struggle with the impossibly difficult decision: would she rather die than not make music? (see [www.musicartsdance.com](http://www.musicartsdance.com) for more details).

The project was developed with the assistance of Film Victoria and the South Australian Film Corporation.

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