

FILMOGRAPHY AND FESTIVAL SCREENINGS
As at December 2005

2004 - The Widower (1 Hour Feature)– director Kevin Lucas. *Finished 35mm*
Music Drama by Lyndon Terracini and Elena Kats-Chernin
Financed by: ABC(T.V.); Opera Australia; Music Arts Dance films; AFC; SAFC; NSW
FTO; SVT (Sweden); Digital Classics (U.K.) Australia Council
Developed by: Opera Australia, AFC; Film Victoria (Producer Package), ABCTV

*Winner Golden Tripod Award for Kim Batterham at the 2005 National Australian
Cinematography Awards*

In Competition Moscow International Film Festival 2005

In Competition AFI Awards 2005

Nominated Best Adapted Screenplay

In Competition Film Critics Circle Awards 2005

Nominated Best Adapted Screenplay

Selected Festival des Antipodes – St Tropez 2005

Selected Gent International Film Festival , Belgium 2005

Selected Vladivostok International Film Festival 2005

Selected Festival des Films du Monde, Montreal 2004

Selected Vancouver International Film Festival 2004

Selected Brisbane International Film Festival 2004

Selected Melbourne International Film Festival 2004

2004 - Dreams For Life (Feature)– a film by Anna Kannava. Super 16mm X 75 mins
Financed by: AFC
Distribution by: Transfilm Corporation

Selected Brisbane International Film Festival 2004

Selected Annapolis Film Festival (USA) 2005

Selected Down Under Film Festival, Darwin 2005

Winner Best Australian Feature Film

2001-The Diaries of Vaslav Nijinsky (Feature) - a film by Paul Cox
Music Arts Dance films is co-producer and executive producer of this Paul Cox opus.
Released Theatrically April 2002. Due for Broadcast Summer 2003
Financed by: ZDF(Germany); NPS(Netherlands); SVT(Sweden); SBSI; FFC;
Winstar(U.S.); SAFC, Sharmill Films. Developed by: SAFC; Film Victoria, AFC.

Winner Jury Prize, Montreal Festival of Films on Art 2003

Selected Toronto International Film Festival, 2001

Selected Rotterdam International Film Festival, 2002

Selected Istanbul International Film Festival, 2002

Selected Ultima Film Dance for Camera, Norway 2004

2001- One Night The Moon (One Hour Feature) - director Rachel Perkins.
Music Arts Dance films is Producer, Executive Producer & Script Editor of this very
moving dramatic tale told through music and ballad of a child lost in the 1930's and the
tragic consequences of racism.

Financed by: ABC(T.V.), Opera Australia, Music Arts Dance films, AFC,SAFC, NSW
FTO.

Developed by: Opera Australia, AFC, Film Victoria.

In Competition IMZ Vienna Music Awards 2002
In Competition Moondance International Film Festival 2002
Winner Best Feature Film
Selected Berlin International Film Festival, 2002
Selected Sundance International Film Festival, 2002
Selected Toronto International Film Festival, 2002
Selected Vancouver International Film Festival, 2002
Selected Rotterdam International Film Festival, 2003
In Competition AFI Awards 2001
Winner Best Cinematography-non feature
Winner Best Music-non feature
Selected for competition - New York Independent Film Festival, 2001
Winner Best Cinematography
Winner Best Music
Selected for Los Angeles Independent Film Festival, 2001
Selected for Melbourne International Film Festival, 2001
Selected for Brisbane International Film Festival, 2001
Commendation CRC Award Dendy Short Film Awards, 2001
Featured film in the Indigenous Touring Film Festival, Germany 2001
Opening film in BlakScreen BlakSounds Festival Sydney June 1, 2001
[AND MORE FESTIVALS TOTALLING OVER 40]

1998 - *Fish An Unborn Soul (One Hour Dance Special)*

Created and Directed by Stephen Page
Music Arts Dance films is Producer, Executive Producer & Script Editor of this dance drama for television featuring The Bangarra Dance Theatre
Financed by: SBSI; NSWFTO; SVT (Sweden); Music Arts Dance Films;
Developed by Film Victoria and AFC.
In Competition Grand Prix Media Dance, France, 1998
In Competition IMZ World Music Screen, Maastrich, 1998

1997 - *Urban Clan (Documentary)*

Written and Directed by Michelle Mahrer
Documentary on the Page Brothers and the Bangarra Dance Theatre
Financed by: ABCTV; BBC (U.K.); FFC; RD Studio (France)
Developed by: NSW FTO; AFC Fellowship
Nominated Best Documentary AFI, 1998
Winner Best Sound Documentary AFI, 1998
Winner Best Documentary, Dance Screen, Cologne.1998
Grand Prix Media Dance, France, 1998

1996 - *Three Knocks on the Door (Documentary)*

Written and Directed by Kevin Lucas
Music Arts Dance films is Producer & Executive Producer of this one hour documentary on French theatre artist Philippe Genty in his collaboration with Australian dance artists.
Financed by: NPS (Netherlands); FFC; Melsa Films (Australia); SBSI; NSWFTO
Developed by: NSWFTO; AFC.
Winner Silver Spire Television Arts Golden Gate Awards, San Francisco International Film Festival, 1997

1992 - *Black River (One Hour Feature)*

Written and Directed by Kevin Lucas

Music-drama short feature on Black Deaths in custody.

Financed : BBC (UK); FFC; Film Australia; SVT (Sweden); ATSIC

Developed: Australian Film Commission; Australia Council

Winner Grand Prix - Special Jury Award Paris Opera Screen, 1993.

Best Adaptation Festival du Film d'art - Montreal, 1994

Silver Atom for Excellence in Production Atom Awards, 1994

Nominated Best Cinematography ACS Awards, 1994

Nominated Best Adapted Screenplay AFI, 1993

Espace de Kronenberg Film Festival Paris, 1993

Festival Louvre award-winning arts films Paris, 1994

London International Film Festival, 1993

Hawaii International Film Festival, 1993

Melbourne International Film Festival, 1993

Brisbane International Film Festival, 1993

Banner film, Foster's Australian Touring Film Festival UK Tour, 1994

November Music Festival (Gent) Belgium, 1998

1991 - *Beyond El Rocco* (Documentary-Drama)

Co-Written John Clare and Kevin Lucas. Directed by Kevin Lucas

Feature documentary-drama on the history of modern jazz in Australia.

Financed by: Channel 4(U.K.) Sydney Improvised Music Association; FFC

Developed by: Australia Council

Winner Grand Prix International Jazz Film Salon Warsaw 1991

Banff International TV Festival Canada, 1991

Cinema de Reel, France 1990

Cinema du film d'art France, 1991

Cinema dei Popoli, Italy, 1991